

Coming June 1,2, and 3, 2017

## ***Robert Isley***



**3 day Plein-air Workshop in oil with Robert Isley**

**Thursday, June 1, Friday June 2 and Saturday June 3**

**9 to 5 p.m Cost \$250**

This 3 day workshop will be conducted outdoors and explore the basics of plein-aire painting. The emphasis will be on mastering painting fundamentals.

Composition, Color and Value.

Robert will discuss each of these areas individually and as a whole. The emphasis will be on making good starts rather than finished works of art.

**Savannah Art Association, P.O. box 5385, Savannah, GA 31414 Phone 912-232-7731**

**[Savannahartassociation.com](http://Savannahartassociation.com)**

**Supply List:**

Cadmium yellow pale (hue)	Phthalocyanine blue
Permanent rose or permanent alizarine	Yellow ochre
Ultramarine blue large tube	Venetian red
Cadmium red light (hue)	Indian red
Cadmium orange (hue)	Burnt umber
Phthalocyanine green	Titanium white large tube

For an economical paint I would recommend Windsor Newton Winton paint.

Painting medium: Odorless paint thinner

Brushes:

I recommend natural hog bristle: Flats #2,#4, #6 (2 of each), Rounds, #2, #4, #6, (1 of each)

Palette knife, Brush washer, palette cup, palette; I recommend a hard palette but a paper palette will suffice. A palette should be at least 12x16 inches. An outdoor easel, canvas pad or canvas paper pad, 9x12 or 12 x 16 inches. Drawing board, large enough to tape canvas on. Artist tape or drafting tape: ¾ inches wide.

Extras: Paper towels, trash bag. Bug spray, sun screen. Hat, easel umbrella (if you have one.)

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

AMOUNT PAID \$

CHECK \$ OR CREDIT CARD

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